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DE

SIMPHONIES CONCERTANTES

à Plusieurs Instrumens

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[illegible]

III^e. SIMPHONIE CONCERTANTE

I

Pour Flûte et Violon Principaux. 1. et 2. Violon deux Hautbois, deux Cors Alto et Basse.
Gravée par C. Magnan. *Allegro con Gusto* Flûte Principale

dolce

f

dolce

1

p *cres. f*

p

f *Solo*

Solo

2

3

1

Solo

Flûte Principale.

Suite Principale.

Soli

tutti

dolce

f

p

pp

Soli

Flûte Principale

3

Solo

Flauto

Cadenza q. ad libitum

Violino

dolce

f

dolce

f

dolce

cres. smorz.

p

dolce

cres.

f

tutti

f

Flûte Principale

Rondeau

Andée
Allegro Spiritoso

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo markings "Andée" and "Allegro Spiritoso" are present. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also performance instructions like "Solo" and "fin".

Flûte Principale

5

dol.

Solo dol.

D.C. il Rondo

f

dolce

p

Solo

dol.

dolce

D.C. il Rondo



III.^E SIMPHONIE

All^o Con Gusto Violon Principale

1

III. SIMPHONIE

Adagio

dolce

f

dolce

cras.

dolce

pp

f

Solo

Solo

Volta 2.

Violon Principale

Handwritten musical score for Violon Principale, page 2. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring many triplets, sixteenth notes, and slurs. Performance markings include *tutti*, *f*, *p*, *whp*, *Solo*, *cres.*, *dolce*, and *ff*. The page is numbered "2" in the top left corner.

Violon Principale.

3

Solo

Solo

Solo

Flauto

Cadenza ad Libitum
Violino

dolce

dolce

f

dolce

cres. smorz. p

dolce

cres.

dolce

cres. smorz. p

tutti

p

f

Violon Principale

Rondeau.

Allegro Spiritoso

doce

fin

solo

cres.

dol.

Violon Principale

5

Handwritten musical score on twelve staves. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pp' (pianissimo) at the beginning, 'Solo' in several places, and 'dolce' (dolce) near the end. The piece concludes with a double bar line and the text 'D.C. d'Arando'.



Violino I^{mo}.

III. SIMPHONIE

Allegro Con Gusto Violino I:

dolce

dolce

p *cres.* *f*

dolce

pp *f*

sol. p.

tutti f

sol. p. *f tutti* *sol. p.*

cres. *tutti f*

This musical score is for the first violin part of the third symphony. It begins with a 'dolce' marking and features a variety of dynamic markings including piano (p), fortissimo (f), pianissimo (pp), and crescendo (cres.). The score includes numerous trills (tr) and slurs. Performance markings such as 'sol. p.' (solo piano) and 'tutti f' (tutti fortissimo) are used to indicate changes in the texture and intensity of the music. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violino 1^o

3

Violino 1^o score page 3. The page contains 14 staves of music. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- p* (piano) at the beginning of the second staff.
- f* (forte) at the end of the second staff.
- whp* (whisper) at the end of the third staff.
- dolce* (dolce) at the end of the fourth staff.
- tutti dolce* (tutti dolce) at the beginning of the fifth staff.
- ff* (fortissimo) at the end of the sixth staff.
- p* (piano) and *pp* (pianissimo) at the beginning of the seventh staff.
- Solo* (solo) at the beginning of the eighth staff.
- tutti* (tutti) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the end of the thirteenth staff.
- f* (forte) at the end of the thirteenth staff.
- p* (piano) at the end of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.

Violino I^o

Rondeau

Adolce
Allegro spiritoso

Soli
fin *p*

Adolce
D.C. il rondo

Adolce
D.C. il rondo

Violino 2^{do}.

III^e SIMPHONIE

Allegro Con Gusto
Violino 2^o

The musical score for Violino 2 consists of 14 staves of music. The tempo is marked *Allegro Con Gusto*. The score includes various dynamic markings such as *dolce*, *pp*, *f*, *sol*, *lutti*, and *f tutti*. There are also articulation marks like *tr* (trill) and *acc* (accents). The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#), and the time signature is common time (C).

dolce
pp
f
sol
lutti
f tutti
sol
f
lutti

Violino 2^o

7

Handwritten musical score for Violino 2, page 7. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, *pp*, and *ff*. Performance markings include *tutti dolce*, *dolce*, and *tutti f*. The score ends with a double bar line.

Rondeau

Violino 2°

Solace
Allegro Spiritoso

Soli
fin. *p*

pp *pp* *il rondo*

p

dolce *D.C. il rondo*

Alto.

III. SIMPHONIE

*Allegro Con Gusto**Alto*

p

f

p

dolce

cres. *f*

p *pp*

f *p*

f *p*

f *p*

f *p*

cres. *tutti f.*

Alto

3

p *f*

Solo p^o

tutti dolce

f *ff* *p* *pp*

Solo p^o

ff *f* *tutti*

pp *f*

Rondeau

Alto

Allegro spiritoso

Handwritten musical score for Alto voice, titled "Rondeau". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "Allegro spiritoso". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- f* (forte) at the beginning of the second staff.
- fin.* (fine) at the end of the third staff.
- p* (piano) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- D.C. al rondo P* (Da Capo al rondo piano) at the beginning of the ninth staff.
- dolce* (dolce) at the beginning of the twelfth staff.
- al rondo* at the end of the twelfth staff.

Baso-

III^e SIMPHONIE*Allegro con Gusto* *Basse*

Handwritten musical score for the Bass part of the third symphony. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked *Allegro con Gusto* and the part is labeled *Basse*. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) and *ff* (fortissimo). Articulations include *dol.* (dolce), *cres.* (crescendo), *pp*, *f*, *p soli*, *tutti f*, and *tutti f*. The score includes various musical notations such as slurs, ties, and accidentals.

Baße

4

3

Handwritten musical score for Basses (Baße) on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *f*, *pp*, and *tutti*. The score is written in a historical style with some ink bleed-through from the reverse side.

Staff 1: *p*

Staff 2: *f*, *p*

Staff 3: *tutti dol.*

Staff 4: *f*, *ff*

Staff 5: *pp*, *p*, *da p*

Staff 6: *ff*

Staff 7: *f tutti*

Staff 8: *pp*

Staff 9: *f*

Rondeau

Baße

All.^o spiritoso *p*

fin.

p

2

pp

D. C. il rondo

p

pl

dolce

il rond



III.^R SIMPHONIE

Oboe 1^a
Allegro con Gusto

III. SYPHONIE

Allegro con Gusto

13

f

23

p

3

f

39

f

1

f

21

f

40

p

6

pp

42

f

f

f

Rondeau

23
Allegro Spiritoso

Rondeau

Allegro Spiritoso

f

fin.

pp

D. C.

il rondo

D. C.

il rondo

23

17

99

17

46

62

14



III. S^{IM}PHONIE

All: Con Gusto Oboe 2^a

1

15 *f*

23 *p*

15 *f*

39 *f*

21 *f*

40 *p*

6 *pp*

42 *f*

Rondeau

23 *f*

99 *pp*

17 *p.c.*

46 *il rondo*

62 *p.c.*

14 *il rondo*



Corno 1^o

Allegro con Gusto

III^e SIMPHONIE

15 23 2 15 39 1 21 1 3 1 40 p 3 6 pp 42 f f f 23 2 2 99 fin. pp 17 46 62 14

Rondeau

Allegro spiritoso

il Rondo

D.C. il Rondo



III. SIMPHONIE

Corno 2.
Allegro con Gusto

1

15

1 23 2

15 39

21 1 1

3 1

40 3 1

6 1 42

3 2

Rondeau
Allegro spiritoso

23 2 2

99 fin.

17 46 62 14

pp D.C. il rondo

